

GENERAL CONDITIONS OF ENTRY

9. SPECIAL THEMES CIRCUIT

1. This exhibition is open to everyone. The exhibition will be conducted according to PSA regulations. Subject matter is restricted to the **16 different themes of the contest**. There are a maximum of 4 prints and 4 slides or *instead of slides* 4 digital files in each theme.

EACH AUTHOR CAN ENTER A MAXIMUM OF 4 DIGITAL FILES IN ALL THEMES. PLEASE NOTE: WE ONLY ACCEPT ENTRIES ON CD OR DVD. JPEG. SIZE OF DIGITAL FILES: AT LEAST 1600x1200 PIXELS, BUT WE PREFER LARGER HIGH RESOLUTION FILES. REASON: THE DIGITAL FILES WILL BE USED FOR THE REPRODUCTION IN OUR TOP QUALITY CATALOGUE. SO THE LARGER THE FILES WE GET FROM YOU, THE BETTER! IMPORTANT: THE FILE NAMES (TITLES OF YOUR IMAGE AND THE NUMBER) MUST BE IDENTICAL TO THOSE YOU FILL IN IN OUR ENTRY FORM. CD AND ENTRY FORM AND ENTRY FEE SHOULD BE SENT TOGETHER.

CLUB DIGITAL FILE ENTRIES ON CD OR DVD ARE POSSIBLE BUT PLEASE ONLY USE ONE CD/DVD FOR THE WHOLE CLUB ENTRY, NOT A SINGLE CD FOR EACH CLUB PARTICIPANT. CLUB ENTRIES HAVE TO BRING THE ENTRIES OF EACH PARTICIPANT IN A SEPARATE FOLDER, WHICH CARRIES THE SAME NAME AS THE PARTICIPANT. VERY IMPORTANT: DO NOT SEND YOUR ENTRY BY E-MAIL, THIS IS NOT ACCEPTABLE.

Prints and slides OR digital files may be entered in our following special themes:

“experimental”, “phototravel”, “landscape”, “portrait”, “nudes”, “water”, “panorama photography”, “architecture and sights”, “emotions and human relations”, “fun & humour”, “sports, dynamics and movement”, “seasons & weather”, “trees”, “children”, “colour ecstasy” and “China”.

RECOGNIZED BY PSA

In the **experimental section** (prints and slides or digital files) all techniques, old and well known as well as new (digital imaging) are very welcome. We want to present the very best in the field of unusual photography. Digitally created images are welcome as well as darkroom-made experimental work. We like to see pure creativity, real contemporary photography of an altered reality. Anything is possible! **We are searching for surprising pictures, full of idea, individuality and creativity, surreal compositions and digitally made eyecatchers.** Show us the “impossible possibilities”, show photos that set us thinking. Use the technique of classic photomontage as well as computer manipulation. Let your phantasy take its course!

Photo Travel Section: Subject matter must portray photo travel. A photo travel (color) slide/digital file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, and photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation of modification is permitted except resizing, cropping. Selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

In our **special theme „landscape“** we like to see fascinating prints, slides and digital files from **the most beautiful landscapes from all over the world**. With or without people, at any weather condition, at the very best light. Sea / waterscapes, cityscapes – whatever you like! Show us the beauty of the world we live in!

NOT RECOGNIZED BY PSA

In our **special theme „portrait photography“** we like to see portray studies in prints, slides and digital files from people of all colours, races, religions. Live photography, outdoor photography as well as studio portraits. Men, women, children. The human face as a reflection on emotion and life experience. **Catch the faces with your camera.**

In our **special theme „nude photography“** we expect **artistic nude photography**, taken outdoors or under studio conditions. Prints, slides and digital files full of idea, creativity, with a touch of erotic mood. **Send us classic style nudes as well as modern reflections on this theme.** Let your phantasy work!

In our **special theme „water“** the esthetics and enormous importance of water for our daily life is in the center of interest. Show the **influence of water on the development of mankind and the environment** as well as the **meaning of water as source of electric energy**. Let us see your best prints, slides and digital files of **waterlandscapes, lakes, rivers, oceans, waterfalls and the underwater world**. Show us all around water from dusk to dawn!

In our **special theme „panorama photography“** please enter prints, slides and digital files and show the wide variety of that theme. Let us have your **best panoramic landscapes, city views, architecture shots, people, animals, sports and creative shots, all realized by the medium and the format of panorama photography.**

In our **special theme „architecture and sights“** we are searching for spectacular prints, slides and digital files of architecture full of idea and creativity. Most important: show architecture, that is in harmony with the surrounding landscape and environment. See well known places under a new perspective. We are not interested in “postcard esthetics”, **we want modern and contemporary images of modern and contemporary architecture.** Bring architecture and sights in contrast to people, landscape, nature and environment and produce connections between people and architecture/sights.

In our **special theme „emotions and human relations“** we like to see prints, slides and digital files covering the whole range of human feelings: **luck, hate, annoyance, joy, sorrow, mourning, amourousness and love, envy, jubilation, enthusiasm, etc.** In addition to this enter **images from all different types of human relationships**, between man and woman, between young and old, between people and animals, people and things. Show human relations in lucky and unlucky situations.

In our **special theme „fun & humour“** please enter prints, slides and digital files, which show the easy way of life. **Show fun in our everyday life!** But also misfortunes - and how they have been luckily managed. Funny and carefree situations as well as humorous moments! **Slapstick, pure fun and even black humour are of interest in this special theme. Make us laugh!**

In our **special theme „sports, dynamics, movement“** show all kinds of sports, movement and action. Let us feel the speed, the power, the dramatics of sports. Let us see anything that is moving or use the possibilities of photography to suggest movement. Show prints, slides and digital files that **present movement and speed to the viewer**, for example by moving the camera or by using long term exposures. Everything that moves is in the center of interest. From snail to rocket! **Also concentrate on sports and action shots and deal with the wide theme of internet and high-speed communication.** Especially images all around the use of computer in our dynamic high tech world may be entered.

In our **special theme „seasons & weather“** we like to see stunning prints, slides and digital files dealing with the change of seasons. Spring, summer, autumn and winter. Show landscapes, cities and people in the different seasons. **Try to catch weather situations like fog, rain, storm, snowfall, heat and dazzling sunshine.**

In our **special theme „trees and woods“** we expect to see prints, slides and digital files, which deal with the impressing beauty of trees. From “bonsai to mammothtree”, from a single oak tree to endless dense woods. Show the woods all over the world as a place of wilderness and as a refugium to flee our hectic modern times but also show the importance of trees (timber/lumber) as raw material. Concentrate of trees in extraordinary light situations.

In our **special theme „children of the world“** show children in their own world in prints, slides and digital files taken from all over the world. Different races and cultural backgrounds are in the focus of this theme. **We look for children at play, in school, dealing with their own problems or simply enjoying their youth with all its freedom and tasks.** Live photography or arranged shots, taken outdoors as well as studio photography may be entered. Children photography far away from the family album is the aim of this contest.

Special theme „colour ecstasy“: The seeming endless spectrum of colours is an everlasting challenge for photographers. Show the fascination and the intensive, individual impression of various colours. We are searching for harmonic colour compositions as well as for colour contrasts. You can enter any kind of theme (landscape, people, sports, etc..) in this special theme, but the images entered need to have a strong colourful impact to qualify for an award.

In our **special theme „China“** the country and its people are in the center of interest. **Let us look behind the secrets of China, China’s daily life, its beauty and its way of life.** Catch people, landscape, events. Show modern China as well as typical and traditional China. Let us have a mixture out of live photography, outdoor photography as well as studio works. **Entrants from China may enter simply their best prints, slides and digital files to reflect the Chinese standards of artistic photography. Catch China at its best with your camera.**

In each special theme 5 medals will be given, in addition to this cash awards of totally US\$ 25.000 / € 20.000 are waiting for the winners. The organizers reserve the right to publish gratis accepted entries in accordance with point 6. of these general conditions.

- To enter this **SPECIAL THEMES CIRCUIT**, please use our entry forms. Photocopies are welcome. Prints, slides and digital files accepted in previous Special Themes Circuits may not be entered.
- All entrants must fill in the entry form for each section entered. Club- and group entries are welcome. Use one entry form for each participant. Each participant pays the appropriate entry fee. **Entry fees for the circuit of 4 different salons, judged by 4 different international panels of qualified judges:**

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|---|----------------------|
| one section: | US\$ 55 or € 35 |
| two sections | US\$ 65 or € 45 |
| each additional section: | + US\$ 5 or € 5 more |
| Photoclubs with more than 10 entrants: | |
| one section / each entrant | US\$ 45 or € 30 |
| two sections / each entrant | US\$ 55 or € 40 |
| each additional section / each entrant: | + US\$ 5 or € 5 more |

If the official exchange rate of the US\$ versus the Euro would jump over 1,50 US\$ against the Euro, the contest organizers reserve the right to adapt the entry fee in US\$ towards the current exchange rate to the Euro.

If you wish **AIR MAIL RETURN of your slides or digital files**, please add **US\$ 15 / € 10** to your regular entry fee.

If you wish **AIR MAIL RETURN of your prints**, please add **US\$ 30 / € 20** to your regular entry fee.

Bank notes are preferred. If you use US\$ checks (only such drawn on US-banks) make them payable to:

Chris. Hinterobermaier / Chairman SPECIAL THEMES CIRCUIT

Please note: Checks are expensive for us. If you use checks, add US\$ 10 / € 6 to your regular entry fee. Better send cash in a registered letter!

Countries with currency transfer restrictions may pay the entry fee by IRC (one section is 40 IRC, each additional section is 5 IRC more).

IMPORTANT INFORMATION:

ENTRANTS WHO ARE ENTERING BOTH, THE 19TH TRIERENBERG SUPER CIRCUIT (FIAP & PSA) and the 9TH SPECIAL THEMES CIRCUIT (PSA only in marked sections) CAN SEND THEIR ENTRIES TOGETHER IN ONE PARCEL AND WILL ONLY PAY THE FOLLOWING JOINT ENTRY FEE:

one section (whatever circuit): US\$ 55 / € 35 two sections (whatever circuit): US\$ 65 / € 45 each additional section (whatever circuit): US\$ 5 / + € 5 more

- All entries must be entirely the work of the entrant (processing of colour slides and mounting of prints excepted).
- All possible care will be taken to protect entries, but no responsibility will be assumed for any loss or damage of entries either during the exhibitions or in transit.
- Your entry grants the Special Themes Circuit the right to reproduce any prints, slides and digital files free of charge for catalogue and/or publicity purposes, including newspapers, magazines, the exhibition calendar and all other publications of our partners. The participant accepts this when entering prints, slides and digital files in this circuit. The participant is responsible for releases from persons shown in his entry.
- Maker's name and address must appear on all items. prints and slides or digital files also must be titled and numbered to agree with respective entry forms.
- Notification cards, showing judges scores in accordance with PSA's rules will be sent to each entrant immediately after judging. Notification cards for oversea entrants will be sent by air mail. An entrant's four images will be distributed throughout four rounds of judging.
- Acceptances (either by print, slide or digital files) in the 4 salons of this circuit in the sections photo travel, experimental and landscape will be sent to the PSA for credit towards „Star Rating“ and „Who's Who in Photography“.**
- In cooperation with the 19th TRIERENBERG SUPER CIRCUIT an excellent exhibition catalogue (five star quality) of 256 pages will be published. It will reproduce up to 1000 outstanding works of the various sections in fabulous printing quality. Each participant, who has paid the entry fee, will receive this catalogue immediately after the end of the circuit.**
- International jury** (all our judges are experienced photographers and judges)

Wade W. Clutton / USA

Jury Supervisor and Head of Arbitral Authority

SALON 1

Bob Elsdale / England
Michael Weber / Germany
Tommy Seiter / Austria
Alternate:
Alois Bumberger / Austria

SALON 2

Xu Jian / China
Nguyen Manh Ngoc / Vietnam
Markus Lauboeck / Austria
Alternate:
Dr. Alois Bernkopf / Austria

SALON 3

Milada Cistinova / Czech Republic
Marija Milovanovic Maksimovic / Serbia
Angela Mutti / Germany
Alternate:
Manfred Hölzl / Österreich

SALON 4

Vladimir Neskoromny / Russia
Rudolf Stählich / Czech Republic
Abdul Fakhroo / Qatar
Alternate:
Alfred Zukrigl / Austria

- Send all entries together with the entry form and entry fee **latest until April 26, 2010** to the following address:

9. SPECIAL THEMES CIRCUIT

Chris. Hinterobermaier

Postfach 364

A-4010 LINZ / AUSTRIA / EUROPE

If you enter by courier please prior contact us before at: fotoforum@fotosalon.at or fax to: ++43 732 604030 13, we then give you a special address for courier delivery.

Most important for courier service: do not list a higher value than US\$ 10 on courier company papers, otherwise custom problems may occur.

Exhibition calendar: Closing date: April 26 / Judging: May 6-10 / Report Card: May 14 / Return of total rejects: May 14 / Exhibitions and slides shows: from July 2 onwards (Linz: July 2-10, Graz: July 16-23, Innsbruck: August 1-8, Vienna: August 13-20 / Awards mailing: July 2 / Catalogue mailing: July 5 / Return of accepted entries: September 6

MONOCHROME AND COLOUR PRINTS

- A maximum of 4 prints (either monochrome or colour or mixed) may be entered in each section.
- Any recognized photographic or digital process is eligible, provided the original negative or slide was exposed by the entrant. Prints with more than one colour are to be entered in the colour print sections.
- All prints should be posted flat as „**photo for exhibition, of no commercial value, to be returned to sender**“
- There are no restrictions on mounts, but they should not exceed 30 x 40 cm (+/- 10 cm), 11.8 x 15.8 inches, Maximum length for panorama photography: 50 cm / 20 inches.

COLOUR SLIDES OR DIGITAL FILES

- A maximum of 4 slides OR digital images may be entered in each section.
- Slides in „2 x 2“ standard mounts are eligible, but larger formats and panorama size slides are welcome.
- Please note, that you can enter prints and slides OR digital data, but NOT slides and digital files.
- Digital files shall be entered in accordance to Point 1 of this general conditions of entry.