

GENERAL CONDITIONS OF ENTRY

11. SPECIAL THEMES CIRCUIT

1. This exhibition is open to everyone. The exhibition will be conducted according to PSA regulations. Subject matter is restricted to the **30 different themes of the contest**. There are a maximum of 4 prints and 4 digital files in each theme.

USE OUR UPLOAD FOR SENDING YOUR DIGITAL IMAGES!

For all those of you who wish to enter digital files only (sending no prints and no group entry) we created an upload possibility: <http://tsc2012.fotosalon.at>

There you can upload your images, fill in the electronic entry forms and pay after that the entry fee via PayPal to paypal@fotosalon.at

Follow our instructions step by step, fill in all fields, read carefully. Then it will work easily.

IMPORTANT: Do not upload if you have sent your entry by post or courier already! Do not upload a club entry or a group entry of several people.

Only individual participation is eligible this way!

Each author can enter a maximum of 4 digital files in all themes. Please note: We only accept entries either through our upload or on CD/DVD, Jpeg. Size of digital files: At least 1600x1200 pixels, but we prefer larger high resolution files. Reason: The digital files will be used for the reproduction in our top quality catalogue. So the larger the files we get from you, the better! IMPORTANT: The file names (titles of your image and the number) must be identical to those you fill in in our entry form. CD/DVD, entry form and entry fee should be sent together. CLUBS: Digital files entries on CD/DVD are welcome, but please only use one CD/DVD for the whole club entry, not a single CD for each club participant. Bring the entries of each participant in a separate folder, which carries the same name as the participant. VERY IMPORTANT: Entries sent by Email will not be judged.

Prints and digital files may be entered in our following special themes:

“experimental”, “phototravel”, “landscape”, “portrait”, “nudes”, “water”, “panorama photography”, “architecture and sights”, “emotions and human relations”, “fun & humour”, “sports, dynamics and movement”, “seasons & weather”, “trees”, “children”, “colour ecstasy” and “China”.

Additional to these themes we have expanded our entry form by further 14 special themes covering the following subjects: “all about wine”, “streets of the world”, “commodities: corn, hops, water”, “lion images”, “sunrise and sunset”, “Austria at it’s best”, “green”, “my best holiday images”, “night images and artificial light”, “nature and environment”, “Arab photography”, “still life”, “unusual” and “series and sequences”. These additional themes are described in detail in page 3 and 4 of the entry form.

RECOGNIZED BY PSA

In the **experimental section (prints and digital files)** all techniques, old and well known as well as new (digital imaging) are very welcome. We want to present the very best in the field of unusual photography. Digitally created images are welcome as well as darkroom-made experimental work. We like to see pure creativity, real contemporary photography of an altered reality. Anything is possible! **We are searching for surprising pictures, full of idea, individuality and creativity, surreal compositions and digitally made eyecatchers.** Show us the “impossible possibilities”, show photos that set us thinking. Use the technique of classic photomontage as well as computer manipulation. Let your phantasy take its course!

Photo Travel Section: Subject matter must portray photo travel. A photo travel (color) slide/digital file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, and photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation of modification is permitted except resizing, cropping. Selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

In our **special theme „landscape“** we like to see fascinating prints and digital files from **the most beautiful landscapes from all over the world**. With or without people, at any weather condition, at the very best light. Sea / waterscapes, cityscapes – whatever you like! Show us the beauty of the world we live in!

NOT RECOGNIZED BY PSA

In our **special theme „portrait photography“** we like to see portray studies in prints and digital files from people of all colours, races, religions. Live photography, outdoor photography as well as studio portraits. Men, women, children. The human face as a reflection on emotion and life experience. **Catch the faces with your camera.**

In our **special theme „nude photography“** we expect **artistic nude photography**, taken outdoors or under studio conditions. Prints and digital files full of idea, creativity, with a touch of erotic mood. **Send us classic style nudes as well as modern reflections on this theme.** Let your phantasy work!

In our **special theme „water“** the **esthetics and enormous importance of water for our daily life** is in the center of interest. Show the **influence of water on the development of mankind and the environment** as well as the **meaning of water as source of electric energy**. Let us see your best prints and digital files of **waterlandscapes, lakes, rivers, oceans, waterfalls and the underwater world**. Show us all around water from dusk to dawn!

In our **special theme „panorama photography“** please enter prints and digital files and show the wide variety of that theme. Let us have your **best panorama landscapes, city views, architecture shots, people, animals, sports and creative shots, all realized by the medium and the format of panorama photography**.

In our **special theme „architecture and sights“** we are searching for spectacular prints and digital files of architecture full of idea and creativity. Most important: show architecture, that is in harmony with the surrounding landscape and environment. See well known places under a new perspective. We are not interested in “postcard esthetics”, **we want modern and contemporary images of modern and contemporary architecture**. Bring architecture and sights in contrast to people, landscape, nature and environment and produce connections between people and architecture/sights.

In our **special theme „emotions and human relations“** we like to see prints and digital files covering the whole range of human feelings: **luck, hate, annoyance, joy, sorrow, mourning, amorousness and love, envy, jubilation, enthusiasm, etc.** In addition to this enter **images from all different types of human relationships**, between man and woman, between young and old, between people and animals, people and things. Show human relations in lucky and unlucky situations.

In our **special theme „fun & humour“** please enter prints and digital files, which show the easy way of life. **Show fun in our everyday life!** But also misfortunes - and how they have been luckily managed. Funny and carefree situations as well as humorous moments! **Slapstick, pure fun and even black humour are of interest in this special theme. Make us laugh!**

In our **special theme „sports, dynamics, movement“** show all kinds of sports, movement and action. Let us feel the speed, the power, the dramatics of sports. Let us see anything that is moving or use the possibilities of photography to suggest movement. Show prints and digital files **that present movement and speed to the viewer**, for example by moving the camera or by using long term exposures. Everything that moves is in the center of interest. From snail to rocket! **Also concentrate on sports and action shots and deal with the wide theme of internet and high-speed communication.** Especially images all around the use of computer in our dynamic high tech world may be entered.

In our **special theme „seasons & weather“** we like to see stunning prints and digital files dealing with the change of seasons. Spring, summer, autumn and winter. Show landscapes, cities and people in the different seasons. **Try to catch weather situations like fog, rain, storm, snowfall, heat and dazzling sunshine.**

In our **special theme „trees and woods“** we expect to see prints and digital files, which deal with **the impressive beauty of trees**. From “bonsai to mammothtree”, from a single oak tree to endless dense woods. Show the woods all over the world as a place of wilderness and as a refuge to flee our hectic modern times but also show the importance of trees (timber/lumber) as raw material. Concentrate on trees in extraordinary light situations.

In our **special theme „children of the world“** show children in their own world in prints and digital files taken from all over the world. Different races and cultural backgrounds are in the focus of this theme. **We look for children at play, in school, dealing with their own problems or simply enjoying their youth with all its freedom and tasks.** Live photography or arranged shots, taken outdoors as well as studio photography may be entered. Children photography far away from the family album is the aim of this contest.

Special theme „colour ecstasy“: The seeming endless spectrum of colours is an everlasting challenge for photographers. Show the fascination and the intensive, individual impression of various colours. We are searching for harmonic colour compositions as well as for colour contrasts. You can enter any kind of theme (landscape, people, sports, etc..) in this special theme, but the images entered need to have a strong colourful impact to qualify for an award.

In our **special theme „China“** the country and its people are in the center of interest. Let us look behind the secrets of China, China's daily life, its beauty and its way of life. Catch people, landscape, events. Show modern China as well as typical and traditional China. Let us have a mixture out of live photography, outdoor photography as well as studio works. **Entrants from China may enter simply their best prints and digital files to reflect the Chinese standards of artistic photography. Catch China at its best with your camera.**

In each special theme 5 medals will be given, in addition to this cash awards of totally US\$ 25.000 / € 20.000 are waiting for the winners. The organizers reserve the right to publish gratis accepted entries in accordance with point 6. of these general conditions.

- To enter this **SPECIAL THEMES CIRCUIT**, please use our entry forms. Photocopies are welcome. Prints and digital files accepted in previous Special Themes Circuits may not be entered.
- All entrants must fill in the entry form for each section entered. Club- and group entries are welcome. Use one entry form for each participant. Each participant pays the appropriate entry fee. **Entry fees for the circuit of 4 different salons, judged by 4 different international panels of qualified judges:**

	one section:	US\$ 55 or € 35
	two sections	US\$ 65 or € 45
	each additional section:	+ US\$ 5 or € 5 more
Photoclubs with more than 10 entrants:	one section / each entrant	US\$ 50 or € 30
	two sections / each entrant	US\$ 60 or € 40
	each additional section / each entrant:	+ US\$ 5 or € 5 more

If you wish **AIR MAIL RETURN** of your prints or slides, please add **US\$ 30 / € 20** to your regular entry fee.

Bank notes are preferred. If you use US\$ checks (only such drawn on US-banks) make them payable to:

Chris. Hinterobermaier / Chairman SPECIAL THEMES CIRCUIT

Please note: Checks are expensive for us. **If you use checks, add US\$ 10 / € 6 to your regular entry fee. Better send cash in a registered letter!**

Countries with currency transfer restrictions may pay the entry fee by IRC. One section is 40 IRC, each additional section is 5 IRC more.

IMPORTANT INFORMATION:

ENTRANTS WHO ARE ENTERING BOTH, THE 21ST TRIERENBERG SUPER CIRCUIT (FIAP & PSA) and the 11TH SPECIAL THEMES CIRCUIT (PSA only in marked sections) CAN SEND THEIR ENTRIES TOGETHER IN ONE PARCEL AND WILL ONLY PAY THE FOLLOWING JOINT ENTRY FEE:

one section (whatever circuit): US\$ 55 / € 35 two sections (whatever circuit): US\$ 65 / € 45 each additional section (whatever circuit): US\$ 5 / + € 5 more

- All entries must be entirely the work of the entrant (mounting of prints excepted).
- All possible care will be taken to protect entries, but no responsibility will be assumed for any loss or damage of entries either during the exhibitions or in transit.
- Your entry grants the Special Themes Circuit the right to reproduce any prints and digital files free of charge for catalogue and/or publicity purposes, including newspapers, magazines, the exhibition calendar and all other publications of our partners. The participant accepts this when entering prints and digital files in this circuit. The participant is responsible for releases from persons shown in his entry.
- Maker's name and address must appear on all items. Prints and digital files also must be titled and numbered to agree with respective entry forms.
- Notification cards, showing judges scores in accordance with PSA's rules will be sent to each entrant immediately after judging. Notification cards for oversea entrants will be sent by air mail. An entrant's four images will be distributed throughout four rounds of judging.
- Acceptances (either by print, slide or digital files) in the 4 salons of this circuit in the sections photo travel, experimental and landscape will be sent to the PSA for credit towards „Star Rating“ and „Who's Who in Photography“.**
- In cooperation with the 21st TRIERENBERG SUPER CIRCUIT an excellent exhibition catalogue (five star quality) of about 300 pages will be published. It will reproduce up to 1000 outstanding works of the various sections in fabulous printing quality. Each participant, who has paid the entry fee, will receive this catalogue immediately after the end of the circuit.**
- International jury** (all our judges are experienced photographers and judges)

SALON 1 Uli Staiger / Germany Gabriela Staebler / Germany Michael Weber / Germany Alternativ: Alois Bumberger / Austria	SALON 2 Wade Clutton / USA Vladimir Neskoromny / Russia Abdulrahman Fakhroo / Qatar Alternativ: Dr. Alois Bernkopf / Austria	SALON 3 Markus Lauboeck / Austria Xu Jian / China Guo Jing / China Alternativ: Manfred Hölzl / Austria	SALON 4 Maciej Duczynski / Poland John North / Australia Reinhard Holl / Austria Alternativ: Alfred Zukrigl / Austria
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- Send all entries together with the entry form and entry fee latest until April 23, 2011 to the following address:**

11. SPECIAL THEMES CIRCUIT

Chris. Hinterobermaier

Postfach 364

A-4010 LINZ / AUSTRIA / EUROPE

For courier deliveries: If you enter by courier service please contact us beforehand at:

fotoforum@fotosalon.at or fax to: ++43 732 604030 13, we then give you a special address for courier delivery.

Most important for courier service: do not list a higher value than US\$ 10 on courier company papers, otherwise custom problems may occur.

MONOCHROME AND COLOUR PRINTS

- A maximum of 4 prints (either monochrome or colour or mixed) may be entered in each section.
- Any recognized photographic or digital process is eligible. Prints with more than one colour are to be entered in the colour print sections.
- All prints should be posted flat as „**photo for exhibition, of no commercial value, to be returned to sender**“
- There are no restrictions on mounts, but they should not exceed 30 x 40 cm (+/- 10 cm), 11.8 x 15.8 inches, Maximum length for panorama photography: 50 cm / 20 inches.

COLOUR SLIDES OR DIGITAL FILES

- A maximum of 4 slides OR digital images may be entered in each section.
- Slides in „2 x 2“ standard mounts are eligible, but also larger formats and panorama size slides are welcome.
- Please note, that you can enter prints and slides OR digital files, but NOT slides and digital files.
- Digital files shall be entered in accordance to Point 1 of this general conditions of entry.