

GENERAL CONDITIONS OF ENTRY

1. This exhibition is open to everyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. The exhibition will be conducted according to **FIAP**, **VÖAV** and **PSA** regulations. Subject matter is open. For monochrome prints (**PSA PPD-M**), colour prints (**PSA PPD-C**) digital files (**PSA PID color**) and nature (**PSA ND**) sections there can be a maximum of 4 monochrome prints and 4 colour prints and 4 digital files in each of these 4 sections.

General section: Any subject, theme or technique is eligible. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

PSA monochrome definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

A variation of a color image, entered in the monochrome section is not eligible and will be rejected. We may elect to exclude images that meet the PID/PPD Monochrome definition from being entered in a Color Class section.

Acceptances in PID/PPD recognized Color sections shall be credited towards PID/PPD Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID/PPD recognized Color sections shall only be credited towards PID/PPD Color Star Ratings. Acceptances in PID/PPD recognized Monochrome sections shall be credited towards PID/PPD Monochrome Star Ratings and Who's Who Monochrome listings. All acceptance eligibility shall be in accordance with the PID/PPD Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

PSA & FIAP Nature definition (PSA ND):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA drone policy

The Board approved a new policy on the use of drones. The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states: One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment. 1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing 2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible. 3. May not fly or photograph in any designated wilderness area.

COPYRIGHT VIOLATIONS & PLAGIATES

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA and FIAP for further investigation of possible ethics violations.

PSA and FIAP retain the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA and FIAP rules, include the entrant's name on the list of sanctions provided to Exhibitions, and PSA and FIAP can share such investigations with each other. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

USE OUR UPLOAD FOR SENDING YOUR DIGITAL IMAGES!

For all those of you who wish to enter digital files only (*sending no prints at all*) we offer our upload platform:

www.photocontest.at

There you can upload your images, fill in the electronic entry forms and after that pay the entry fee via Paypal to paypalfoto@fotosalon.at

Follow our instructions step by step, fill in all fields, read carefully. Then it will work easily.

IMPORTANT: *Do not upload* if you have sent your entry by post or courier already!

DIGITAL FILES: Each author can enter a total of 8 digital files (4 general theme files and 4 nature theme files). PLEASE NOTE: We accept entries through our digital upload or on CD/DVD, JPEG. Size of digital files: max. 4096 x 2160 pixels. **IMPORTANT:** The file names (titles of your image and the number) must be identical to those you fill in in our entry form. CD, entry form and entry fee should be sent together.

CLUBS: Digital file entries on CD/DVD are welcome. Club entries have to bring the entries of each participant in a separate folder, which carries the same name as the participant and get all the club entries on one CD/DVD. **VERY IMPORTANT:** Do not send your entry by e-mail, this is not acceptable.

2. To enter this circuit by post, please use our entry forms. Photocopies or downloads from www.supercircuit.at are welcome. Prints and digital files accepted in previous Trierenberg Super Circuit contests may not be entered.

All entrants must fill in the entry form for each section entered. Club- and group entries are welcome. Use one entry form for each participant. Each participant pays the appropriate entry fee by Paypal to paypalfoto@fotosalon.at

3. **Entry fees for the circuit of 4 different salons, judged by 4 different international panels of qualified judges:**

one section:	US\$ 50 or € 40	Photoclubs with more than 10 entrants:	one section / each entrant	US\$ 45 or € 35
two sections	US\$ 55 or € 45		two sections / each entrant	US\$ 50 or € 40
three sections:	US\$ 60 or € 50		three sections / each entrant:	US\$ 55 or € 45
all four sections:	US\$ 65 or € 55		all four sections / each entrant:	US\$ 60 or € 50

If you wish **AIR MAIL RETURN of your prints or slides, please add US\$ 25 / € 20 to your regular entry fee.**

4. All entries must be entirely the work of the entrant (mounting of prints excepted) and all parts of the image must have been photographed by the participant.
5. All possible care will be taken to protect entries, but no responsibility will be assumed for any loss or damage of entries either during the exhibitions or in transit.
6. The participant expressly declares, without any time limitation, that images entered in the contest may be used by the organizers to advertise the competition, in whatever way (online and offline), and wherever, without further compensation by the organizers and their partners. (including not only media partners, but also organization partners and cooperation partners and those third parties who, in whatever form, without prior payment, contribute to the competition). The organizers will take care that images used for advertising are copyright-marked as such and will not be manipulated by digital means; a guarantee however that this actually happens, can't be taken over by the organizers, because the use of such images for contest advertising purposes does happen outside the sphere of influence of the organizers (in particular use of the photos on magazine cover pages and the associated text placements on such covers). The participant therefore expressly waives the right to assert any claims (in particular copyright infringement) against the organizers in this regard. A right to use images entered in the contest for pure profit purposes (totally apart from advertising the contest) is excluded without a separate approval by the participant. Explicitly excluded from such separate approval is on the one hand the use of images in the annual "Luxury Edition" of the competition catalogue, and on the other hand a summary publication planned for 2020, which will present the quintessence 2000-2020 of the best images from any past competition and the possible use and presentation of images in the Hartlauer Foto Galerie at its terms and conditions. A promotional purpose does exist in any case, when the organizers present entered images in the way of a catalogue or the "Luxury edition" of the contest, in additional exhibitions for promotional purposes to third parties, even if a fee is required for such catalogues, the luxury edition or exhibitions. The participant expressly declares that he at least is owner of those rights, which are necessary for the contest participation and handing over the above rights in contest promotion matters to the organizers (especially the right to publish images showing people); he holds in this respect the organizer harmless and indemnify. The participant accepts these conditions by participating in the competition.
7. Maker's name and address must appear on all items. Prints and digital files also must be titled and numbered to agree with respective entry forms.

8. Notification cards, showing judges scores in accordance with PSA's rules will be sent to each entrant immediately after judging. Notification cards for oversea entrants will be sent by air mail. An entrant's image will be distributed throughout four rounds of judging. An entrant's four images will be distributed throughout four rounds of judging in that section.
9. **All acceptances in the 4 salons of this circuit will be sent to the PSA for credit towards "Star Rating" and "Who's Who in Photography". All acceptances in the 4 salons will count for FIAP-distinctions. Around 20 % will be the minimum acceptance rate. Attention: Don't use titles like "No title" or "Untitled" nor camera capture filenames as these will not count for honorary titles. Each image must have a unique title. Use short image describing titles.**
10. **An excellent 300 page exhibition catalogue (five star quality) will be published. It will reproduce up to 1000 outstanding entries of the various sections in fabulous printing quality. Each participant, who has paid the entry fee, will receive this catalogue.**
11. **International jury** (all our judges are experienced photographers and judges)
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| SALON 1
Xu Jian / China
Guo Jing / China
Gabriela Staebler / Germany
Alternatively:
Karl Brandstetter / Austria | SALON 2
Stefan Mitterwallner / Austria
Abdul Fakhroo / Qatar
Flora Borsi / Hungary
Alternatively:
Dr. Alois Bernkopf / Austria | SALON 3
Marc Lamey / France
Shengnan Fan / China
Alfred Zukrigl / Austria
Alternatively:
Alois Bumberger / Austria | SALON 4
Michael Weber / Germany
Markus Lauboeck / Austria
Urska Kosir / Slovenia
Alternatively:
Manfred Hölzl / Austria |
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- Screening: Dr. Chris. Hinterobermaier, DI Markus Lauboeck, Alois Bumberger

12. All entries together with the entry form and entry fee must arrive **latest on March 16, 2020** at the following address:

29. TRIERENBERG SUPER CIRCUIT
Chris. Hinterobermaier
Marschnergasse 20, 4020 Linz / AUSTRIA / EUROPE

Most important for courier service and parcel senders: do not list a higher value than US\$ 10, on courier company papers, otherwise custom problems may occur.

MONOCHROME AND COLOUR PRINTS

- A maximum of 4 monochrome and 4 colour prints may be entered in each section.
- All prints should be posted flat as "photos for exhibition only, of no commercial value, to be returned to sender"
- Any recognized photographic or digital process is eligible. Toned prints with more than one colour are to be entered in the colour print sections.
- There are no restrictions on mounts, but they should not exceed 30 x 40 cm (+/- 10 cm); 11,8 x 15,8 inches.

DIGITAL FILES – GENERAL AND NATURE SECTION

- A maximum of 4 digital files may be entered in the general and in the nature section.